

Portraits of Distinction

CLASSIC OIL PORTRAIT PAINTINGS UNDERTAKEN BY COMMISSION

By ARTIST *Wendy Jane Sheppard* B.A. HONS,



Wendy Jane Sheppard B.A. HONS, F.R.S.A.S.A

- Dedicated professional portrait artist
- Wendy-Jane Sheppard attracts acclaim throughout Australia for her highly realistic oil paintings and graphite drawings and is a multi award winning artist and is highly regarded for her completed commissions; a comprehensive curriculum vita listing all awards is available on request.

Academic qualifications

- 2006 Bachelor of Visual Arts, Painting, University of South Australia.
- 2007 Bachelor of Visual Arts, (Honours), University of South Australia.

Professional association

- Fellow and past President of the Royal South Australian Society of Arts
- Member Portrait Artists Australia
- Member AGRA, Australian Guild of Realist Artists
- Member Ringwood Artist Society
- Registered teacher of the Michael Wilcox School of Colour

Artist Statement

I am very interested in the physical characteristics and the different and unique personalities of individuals. My intrigue and curiosity of the nature of people and animals are most evident in my portraiture, which I enjoy painting very much. My detailed and traditional style of portraiture requires many hours of careful exploratory drawn and painted studies and photographs of the sitter. This assists me in determining his or her personality and physical characteristics that I may portray the sitter in a manner that is reflective of their unique individual character in the final portrait.

My preferred medium of choice is oil on canvas, employing a traditional classic oil painting technique. I am inspired by the master painters of the 18th and 19th century and in particular George Stubbs (1724-1806) and Rosa Bonheur (1822-1899) I also admire the paintings of Australian expatriate Jeffery Smart (1921-).

Commission Procedure

- ✚ The commission process begins with an initial meeting/consultation and discussion with the client is welcome and also essential throughout the commission procedure.
- ✚ Next the development of the portrait begins using my reference material obtained at a prior sitting, which includes photographs, sketches, colour studies and notes. I prepare sketches and/or a small preliminary study of the proposed portrait. I invite the client to view these sketches and studies and invite comment and discussion in regard to alterations and or suitability of initial ideas/study of the proposed portrait.
- ✚ Once the client is entirely satisfied with the preliminary studies the portrait is completed;
- ✚ Please note after this preliminary process I either paint directly from life or photographs and sketches or a combination of both depending what method is appropriate for individual portraits.
- ✚ The time span for completion of a portrait is a minimum of 4 weeks and the average being 8 to 10 weeks or longer if a large detailed portrait is required.
- ✚ Commissions are welcome nationally and internationally
- ✚ Price for a commissioned portrait range from: Graphite drawing head study A3 size ; \$800 and oil painting head shoulder study,60 cm x76cm \$2200, through to life size 180 cm x 120cm \$15,000.
- ✚ Wendy Jane Sheppard is very versatile and able to adapt to a variety of commission requests and requirements.
- ✚ All enquiries are most welcome.